



TACHWEDD/NOVEMBER 2015

Gofynnir i ni'n aml os yw'n anodd i ni werthu creiriau rydym yn hoffi ac edmygu. Ydi yw'r ateb, ond mae hefyd yn ffrainc i weld pethau yn ymgartrefu gyda chasglwyr sy'n eu gwerthfawrogi a'i hedmygu gymaint â ni, os nad yn fwy. Fel mae'n digwydd mae llawer yn y catalog hwn y byddem yn hoffi eu cadw. Daw rhagor o eitemau o gasgliad Gerald Oliver, yn cynnwys y llwy garu arbennig (2) o ardal Crymmych, Sir Benfro. Mae'r bwrdd llaethdy (4) yn un o'r goreuon i ni ei weld. O ogledd Sir Benfro daw'r gadair cefn ffyn gywrain ond gallai, yr un mor hawdd, ddod o gartref Ladis Llangollen. Gobeithio y mwynhewch y catalog olaf hwn am 2015.

Arddangosfa Tachwedd 2015

13 Tachwedd – 15 Tachwedd

10yb – 5yh yn ddyddiol

Mae'r eitemau ar werth yn union

Oriel Gyferbyn Ivy House Glan y Fferi Sir Gâr SA17 5SS

People often ask us whether it is difficult to sell things you admire. The answer is yes; but it is a great pleasure to see those things settled in homes where they are appreciated and admired as much, if not more. This catalogue provides plenty of such things, which we half hope we might not sell. There are more items from the Gerald Oliver collection including the wonderful lovespoon (2) from the Crymych area of Pembrokeshire. The dairy table (4) is one of the best we have seen. The stick chair (9) is from North Pembrokeshire but could easily have belonged to the Ladies of Llangollen in its ornateness. We hope you enjoy this our last catalogue of 2015.

**November 2015**

13 November – 15 November

10.00am – 5.00pm every day

All items are for sale immediately

Gallery Opposite Ivy House Ferryside Carmarthenshire SA17 5SS

**I. Small oak linen press/  
Cwprdd prés bychan**

With beautifully shaped panelled doors  
and an inlaid and cross banded frieze above.  
It has an attractive and unusual drawer  
arrangement with hidden compartments

Carmarthenshire circa 1780

46" wide x 71" high x 20" deep



## 2. Lovespoon/Llwy garu

An unusually large Welsh lovespoon carved from a single piece of sycamore, with Celtic style pierced and chip carved decoration and a recessed panel for a pane of glass, mirror or photograph. It is uncommon to find an example carved with four spoons

Crymych area, North Pembrokeshire  
circa 1880

24¼" high x 6½" wide x ¼" deep

*Provenance: Gerald Oliver Antiques,  
Haverfordwest, Pembrokeshire*

*A similar spoon is illustrated in 'Traditional  
Spoon carving in Wales' by Gwyndaf Breese,  
Gwasg Carreg Gwalch 2006*



### 3. Rare Welsh oak chair/ Cadair dderw brin Gymreig

This is a wonderful Welsh chair, which is solidly constructed from well figured oak and with a glorious colour and patina.

The strikingly shaped & carved top rail is also carved with the initials 'G&T' which are possibly those of a previous owner:

The base cupboard is very unusual, although Welsh chairs are found fitted with drawers, a cupboard is very rare

Glamorganshire circa 1640

23" wide x 48½" high x 17" deep

*See 'Welsh Furniture 1250-1950 Vol 1' by Richard Bebb for a similar arm chair but without the cupboard and now lacking a top rail. It is from Gelly a 16th century farmhouse in Glamorganshire and described as "Although its present appearance is somewhat plain, it would originally have been taller with a horizontal panel and perhaps a shaped top rail, and would have been an important piece reflecting the status of its owner within the home"*





#### 4. Dairy table/Bwrdd Ilaethdy

A wonderful substantial Welsh dairy table made from rich creamy-coloured sycamore. Sycamore topped tables with pine or oak bases are often found in Wales, this table is unusual in that along with the thick three plank top, the base with its generous drawers and shaped frieze is also made from sycamore. Sycamore wood was traditionally used for dairy table tops and utensils because it imparted no taste to the food

Merionethshire circa 1850

72" wide x 35" deep x 34½" high

*Provenance: from Egryn Abbey, a Welsh medieval hall house, Llanaber, Merioneth, which is now in the care of the National Trust.  
See: <http://heritageofwalesnews.blogspot.co.uk/2010/11/egryn-abbey-welsh-gentry-medieval-hall.html>*



### 5. Rare oatcake drying rack/*Car i sychy bara ceirch*

Oatcakes formed a very important part of the diet in Wales, after cooking, the oatcakes were allowed to dry on racks in front of the fire

Ash and pine

North Wales 19th century

27½" wide x 7" deep x 18" high





### 6. Oak chest/Cist dderw

A wonderful Tudor period boarded oak chest, with original lancet shaped and flower head carving to the front, the sides have gothic shaped cut outs which form the feet. The lid is framed with an applied mitre moulding and has original hinges

English circa 1540

49" wide x 20" deep x 25¼" high

See 'Cescinsky and Gribble, *Early English Furniture and woodwork, Vol II*' for oak chests with similar carving, and the *Dictionary of English Furniture* revised edition by Ralph Edwards Vol II Antique Collectors Club which shows an oak chest circa 1520 with similar applied moulding

**7. Spice cupboard/  
Cwprdd sbeis**

A wonderful small 18th century Welsh oak  
spice cupboard which is fitted with an  
arrangement of nine drawers

North Wales circa 1740

20½" wide x 8½" deep x 21¾" high





**8. Coffor bach**

A miniature Welsh oak coffer, with three panels and two drawers above an unusual elaborate frieze and turned feet

Carmarthenshire circa 1790

24" wide x 14" deep x 18¼" high

### 9. Stick chair/Cadair cefn ffyn

An unusual Welsh stick chair, which has wonderfully shaped top rail and boldly turned sticks and legs rather than the hand-drawn type that are usually found

Richly patinated ash with original finish

North Pembrokeshire circa 1800

23½" wide x 16" deep x 39" high



**10. Cricket table/Bwrdd criced**

A small cricket table with framed shelf,  
which is made from ash with a two  
piece figured elm book-matched top

Wales or West Country circa 1780

21½" diameter x 24½" high



**11. Oak hanging corner cupboard/  
Cwprdd cornel crog**

A very simple cupboard with glorious colour

West Country circa 1720

20" wide x 10¾" deep x 30½" high



## 12. Welsh longcase clock/ Cloc mawr Cymreig

The clock by John Tibbot of Newtown has a thirty hour movement with a japanned dial in a wonderful richly patinated Welsh oak case with walnut & mahogany cross banding.

Welsh circa 1800

17½" wide x 9" deep x 80" high

The following is from 'Wales Clocks & Clockmakers' by William Linnard, Mayfield Books 2003, page 233  
Tibbot, John – Newtown 1757-1820. Native of Pennarth (Montgomeryshire). In business from about 1777 to 1807, moved to a farm Y Cawg, Llanbryn Mair in 1807, died 1820, and buried in Llanbryn Mair churchyard. About 1816 invented a clock "on an entirely new principle" which was submitted to the Royal Society of Arts, London. Ezekiel Hughes was apprenticed to him 26 May 1786, 3 years. Many longcase clocks known with both brass and painted dials, one in the Museum of Welsh Life, St Fagans...

See also The Dictionary of Welsh Biography  
<http://lyba.llgc.org.uk/en/s-TIBB-OTT-1719.html>



### 13. Eisteddfod chair/ Cadair Eisteddfodol

A Welsh oak eisteddfod chair which is carved with the Welsh dragon, Prince of Wales feathers and inscribed "Eisteddfod Annibynwyr De Lerpwl 1924" (Independents Eisteddfod South Liverpool 1924) and with a maker's label to the underside of seat "Elias Hughes, 12 High Street, Blaenafestio" 25" wide x 20" deep x 47¼" high

*Between 1851 and 1911, Liverpool attracted at least 20,000 people from Wales in each decade, peaking in the 1880s, when Welsh culture flourished and there were over 50 Welsh chapels in the city*





#### 14. Set of three paintings/Set of three

This is a delightful set of three naive portraits of children. One child is depicted with a hobby horse, another is carrying a basket and the third is sitting at a table on a miniature balloon-back arm chair on a square stand

Water colour in original gilded frames

English naive school circa 1840

10½" wide x 9¼" high (including frame)





**15. Table top chest/Cist fechan**

A very small and pretty two drawer table top chest which is made from yew-wood veneers and is inlaid with ebony and box-wood banding

Possibly Irish circa 1820

13" wide x 6½" deep x 8¾" high



**16. Low boy/Bwrdd isel**

A neat Welsh oak low-boy or side table, made from beautifully figured timber and with original handles

Carmarthenshire/Pembrokeshire circa 1800

28¾" wide x 16½" deep x 28¾" high

### 17. Welsh Sampler/ Samplar Cymreig

A Victorian wool Welsh language sampler  
with unusual background colour

*Yn ofn yr ARGLWYDD y mae gobaith  
cadarn ac i'w blant ef y bydd noddfa  
Mary Ann Jones*

*(Proverbs 14:26 In the fear of the Lord is  
strong confidence: and his children shall  
have a place of refuge. Mary Ann Jones)*

*Alice Jones Her Work 1877*

Carmarthenshire

24" wide x 30" high





**18. Pair of pottery lions/Pâr o lewod crochenwaith**

A wonderful pair of recumbent salt glazed stoneware lions, fabulously modelled, with great character

English 18th century

8¼" wide x 3½" deep x 4½" high

(some chipping and restoration)

*Provenance: Gerald Oliver Antiques, Haverfordwest, Pembrokeshire*

*Both with old paper sales labels "Pair of unusual Stoneware Lions, probably Fulham 18th century"*

**19. Welsh oak chair/  
Cadair dderw Gymreig**

A good Welsh Chippendale style side chair

Pembrokeshire circa 1780

20" wide x 17" deep x 38½" high

*Provenance: Gerald Oliver Antiques,  
Haverfordwest, Pembrokeshire*





**20. Stool/Stôl**

A wonderful substantial stool with an oak top and ash legs with traces of original paint

English circa 1800

13" wide x 7½" deep x 10½" high

Wedge or Stick construction



**21. Oak stool/Stôl dderw**

West Country circa 1820

15" wide x 14" deep x 11" high

Joined construction



## 22. Usk Japanned coffee pot/Tebot wedi ei Japanio

With black japanning and a maroon coloured design, a colour favoured at the Usk factory

Usk, South Wales circa 1820

12½" wide x 4½" deep x 11" high

*For a similar Usk coffee-pot see 'Pontypool and Usk Japanned Wares' by W.D. John and Anne Simcox, Newport 1966*

<https://en.wikipedia.org/wiki/Usk> From the late 18th century, Usk became well known for the high quality of its japanware a process of decorating metals by applying a lacquer to tinplate. The process, known as Pontypool japan, was first developed in the west by Thomas Allgood of nearby Pontypool and was taken on in Usk in 1763 by his grandsons Thomas and Edward Allgood. Products from Usk included tin trays, jardinières and coal boxes. However output declined with changing fashions in the 19th century, and the last Usk japanware was produced in 1860 on the site of what is now Bunning's builders' merchants



## 23. Lead tobacco jar/Blwch plwm ar gyfer baco

A cold-painted lead tobacco jar, the lid is decorated with church warden pipes, the box with shaped sides is cast and decorated with rural scenes, trumpets and organ pipes, raised on lion paw feet. Inside there is separate loose lid which would compact the tobacco to keep it fresh

English circa 1820

4" wide x 4" deep x 6½" high

*A similar jar is discussed and illustrated in 'Chats on Old English Tobacco Jars' by Reginald Myer, London circa 1930*

**24. Knife box/Blwch cyllyll**

A mahogany knife box with contrasting  
box and ebony inlay

Welsh circa 1820

6¾" wide x 5¾" deep x 18¼" high

*Provenance: Gerald Oliver Antiques,  
Haverfordwest, Pembrokeshire*





**25. Rushlight holder/Cannwyll frwyn**

Wrought iron rush nip in a lovely patinated sycamore base

Welsh circa 1800

8½" high x 3¾" wide x 3" deep



**26. Rushlight and candle holder/  
Canhwyllarn i frwynen a channwyll**

A primitive iron sprung-held rushlight and candle holder  
in a well worn fruitwood base

Probably French circa 1800

10¼" high x 5" wide x 4" deep



**27. Goffering iron/Haearn cwicio**

A bold blacksmith made Goffering iron

Wrought iron with an oak base

Welsh 19th century

10½" high x 8" wide x 5" deep



**28. Sealed wine bottle/Potel win â sêl**

An early 19th century sealed wine bottle, the seal for Picton Castle & dated 1827, with the base of the bottle marked H.Ricketts & Co, Glassworks, Bristol

11" high x 3¼" diameter

*Picton Castle is a medieval castle near Haverfordwest in Pembrokeshire*

*Provenance: Gerald Oliver Antiques, Haverfordwest, Pembrokeshire*



**29. Victorian Staffordshire figure/Ffigwr Swydd Stafford**

Portraying a man and woman carrying baskets and dressed in traditional Welsh costume

English circa 1860

6" wide x 10" high x 2½" deep

*Based on an engraving by Newman & Co 'Market Scene, North Wales' circa 1850*



### 30. Welsh hat/Het Gymreig

A 19th century Welsh hat, with original banding and buckle. Makers and retailers label in side  
"Extra Best Carver & Co, late Dale" and "Ben Jones Hatter & Draper Newcastle Emlyn"

15" diameter x 9" high

See *'Pais a Becon Gwn stwff a Het silc – Traditional Welsh Costume in nineteenth-century Wales'* by  
Huw Roberts, published by Oriel Ynys Mon 2006



**31. Sailmakers liner/  
Leiniwr gwneuthurwr hwyliau**

With diamond shaped carving

Beech

Pembrokeshire 19th century

5" high x 1 ¼" wide x ¾" deep

*Provenance: Gerald Oliver Antiques,  
Haverfordwest, Pembrokeshire*



**32. Sailmakers liner/  
Leiniwr gwneuthurwr hwyliau**

Beautifully carved with a type of Turks head design

Lignum vitae

Pembrokeshire 19th century

4¾" high x 2" wide x 1¾" deep

*Liners, smoothers or rubbers were used by  
sailors for smoothing seams in canvas sails*

*Provenance: Gerald Oliver Antiques,  
Haverfordwest, Pembrokeshire*



**33. Scrimshaw whale tooth/  
Dant morfil gyda addurn 'Scrimshaw'**

Pembrokeshire 19th century

5¼" high x 2" wide at base x 1½" deep

*Provenance: Gerald Oliver Antiques,  
Haverfordwest, Pembrokeshire*



**34. Small Welsh oak oat cake peel/  
Rhawlech bara ceirch**

West Wales circa 1800

12¾" high x 5" wide



**35. Miniature Welsh dresser/Dresel Gymreig fechan**

A rare miniature Cardiganshire pot-board dresser, which is made from pine, with the original grained decoration and with original blue paint to the shelves. It is difficult to know whether this dresser was made as a child's toy, maybe for a dolls house, or if it was a cabinet maker's model to show prospective clients a style of dresser

Cardiganshire circa 1800

14½" wide x 12" high x 1¾" deep



### 36. Buckley pottery collection/Casgliad o grochenwaith Bwcle

A collection of 12 Buckley pottery jars with lovely treacle brown and rich black coloured glazes

Buckley pottery, North East Wales 19th century

Largest (Spiggot jar) – 20" high x 11" wide

Smallest (cup) – 5" wide x 3¼" high

*Buckley in Flintshire North Wales was a centre for pottery manufacture for centuries having a good supply of clay, coal and lead – all key components for making pottery*

*See 'Country Pottery – Traditional Earthenware of Britain' by Andrew McGarva, published by A & C Black London 2000*

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